

WORK EXPERIENCE

SENIOR WEB/PRINT DESIGNER

American Association for Cancer Research • October 2018 - Present

- Lead designer for layout and development of 3 prominent annual publications: AACR Cancer Progress Report, AACR Cancer Disparities Progress Report, Leading Discoveries
- Manage workflow and progress of jobs related to reports for all necessary communication and marketing needs
- Develop campaign artwork for annual company meeting to be executed in web, digital and print formats
- Directly support the Director of Creative Services with all digital and print layouts, maintaining consistency with brand standards and guidelines for deliverables
- Update and illustrate scientific artwork for reports, while maintaining brand style and scientific accuracy where necessary
- Conceptualize and implement web-based design solutions that meet marketing strategies

DESIGNER/ART BUYER

Razorfish Health • November 2015 - October 2018

- Developed/released mechanical files, using required knowledge of printing processes and other pre-production standards
- Prepared mock-ups (2D/3D) for clients and agency use, paying close attention to file structure and quality of execution
- Organized and maintained archived file library
- Managed art buying for the creative teams, work alongside vendors, project management, creative and finance to ensure proper purchase procedure is followed
- Collaborated with Project Managers on deliverables reviewing/implementing new process. Made recommendations for adherence to the process and efficiencies
- Worked alongside leadership to support Client Facing/Client initiatives (i.e. RFI/RFP) creating Presentation Materials/Storyboards/PowerPoint Presentations

ASSOCIATE ART DIRECTOR

 $The\ Media + Marketing\ Group\ \bullet\ September\ 2011-October\ 2015$

- Created unique, quality designs daily under tight deadlines for print & web (posters, ads, billboards, logos, web banners, social media updates, invitations, etc.)
- · Produced creative solutions while adhering to brand-standards
- Conceptualized and produced designs in both team-oriented and self-motivated environments
- Maintained communication with account executives to meet demands of clients
- Point Designer for a collection of clients, including local restaurants, banks and law firms, in addition to contributing design support for clients in the casino industry
- Coordinated production and preparation of files for print vendors. Files ranged from ads and table tents, to bus terminal wraps and international tradeshow booths

GRAPHIC DESIGNER

Current Medicine Group • April 2007 – December 2009

- Executed design, layout and production of medical journals and atlases, in addition to print collateral for marketing and sales purposes
- Maintained project trackers and status reports for art department use
- · Revised and reproduced electronic images, charts, graphs and schematics

EDUCATION

BACHELOR OF SCIENCE, GRAPHIC DESIGN

Drexel University 2007

SOFTWARE SKILLS

INDESIGN



ILLUSTRATOR

 $\bullet \bullet \bullet \bullet \bullet$

PHOTOSHOP

••••

ACROBAT

DREAMWEAVER

BRIDGE

• • • • •

LIGHTROOM

POWERPOINT/KEYNOTE

....

WORD/PAGES

EXCEL/NUMBERS

 $\bullet \bullet \circ \circ \circ$

HTML/5

CSS

 $\bullet \bullet \bullet \circ \circ$

 $WORDPRESS \ (\textit{not building themes})$

Do you work with a program not listed above?

Do you work a lot with a program I had 3 or less dots marked?

AM I A QUICK LEARNER?

••••